

Boston Res.

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6
H. D. H.
CATALOGUE

OF

PAINTINGS

OF THE

*8078.301

First Exhibition

OF THE

BOSTON ARTISTS' ASSOCIATION,

1842,

AT

HARDING'S GALLERY,

No. 22 SCHOOL STREET.

1851

ARTISTS

OF THE

Great Exhibition

OF THE

ARTISTS' ASSOCIATION

1851

HARDING'S GALLERY

NO. 24 SCHOOL STREET

THE
CONSTITUTION
OF THE
BOSTON
ARTISTS' ASSOCIATION,

WITH A

* 8078-301

CATALOGUE

OF THE
FIRST PUBLIC EXHIBITION

OF
PAINTINGS

AT HARDING'S GALLERY,

No. 22 SCHOOL STREET.

BOSTON:

JOHN H. EASTBURN, PRINTER.

1842.

From 8073.30
255-820 Dec. 27, 1878

OFFICERS
OF THE
BOSTON ARTISTS' ASSOCIATION.

WASHINGTON ALLSTON, *President.*
HENRY SARGENT, *Vice President.*
T. B. READ, *Secretary.*
HENRY GREENOUGH, *Treasurer.*

COUNCIL.
CHESTER HARDING,
F. ALEXANDER,
A. G. HOIT,
E. A. BRACKETT,
J. ANDREWS,
J. RODGERS,
D. C. JOHNSTON.

COMMITTEE OF ARRANGEMENTS.

HENRY SARGENT,
CHESTER HARDING,
T. G. APPLETON,
J. H. HAYWARD,
F. ALEXANDER,
A. G. HOIT,
WILLIAM W. STOREY,
JOSEPH EAMES,
GEORGE G. SMITH.

CONSTITUTION

OF THE

BOSTON ARTISTS' ASSOCIATION.

PREAMBLE.

THE Artists of Boston, deeply impressed with the importance of their profession, and with the necessity of a systematic course of study for its successful cultivation; also with the advantages to be derived from mutual co-operation and support; resolve to form themselves into an Association for the furtherance of these objects. In so doing, they pledge to each other their honor as gentlemen, to lay aside all ungenerous, envious, or selfish feelings, and to seek the advancement of the Arts alone, for the Arts' sake.

CONSTITUTION.

ART. 1. The Association shall be called The Boston Artists' Association.

ART. 2. The Association shall be composed of Artists, Amateurs, and Honorary Members. Professional Artists alone shall be considered as immediate members, and they shall have exclusive control over the affairs of the Association. The associate members shall have all the privileges of immediate members, save voting at meetings, and eligibility to office—excepting that of Treasurer.

ART. 3. Every Artist and Amateur shall, on becoming a member, pay the sum of Five Dollars, and subscribe his name to the Constitution.

ART. 4. The Officers of the Association shall consist of a President, Vice President, Council, Secretary, and Treasurer. The Council shall be composed of a Chairman and six members, and in electing the same, as far as practicable one shall be chosen from each department of Art.

ART. 5. It shall be the duty of the President to preside at the meetings of the Association; and, in his absence, the Vice President shall take the chair; and, in the absence of both, the senior member of the Council shall preside.

ART. 6. It shall be the duty of the Council to transact all the business of the Association necessary to be done during the intervals of its regular meetings, and to make, at each meeting, a report of their transactions. All acts of the Council shall be binding on the Association.

ART. 7. It shall be the duty of the Secretary to keep a record of all the transactions of the Association and of the Council, and at all times such records shall be open to the inspection of the Council, or any individual member of the Association.

ART. 8. It shall be the duty of the Treasurer to keep the funds, and make all the disbursements of the Association. His authority for the payment of any moneys of the Association, shall be an order from the Council, countersigned by the Secretary. He shall also give bonds in sufficient amount to secure the faithful discharge of his trust.

ART. 9. The officers of the Association shall be elected annually by ballot, and any candidate having a majority of the votes present, shall be considered duly elected.

ART. 10. At any meeting of the Association for the transaction of business, a majority of the immediate members shall be present to constitute a quorum. All extra meetings shall be called by advertisements in two or more daily papers, at least three days before it shall take place, setting forth the objects of said meeting.

ART. 11. Any candidate for membership who receives two thirds of the votes present, shall be considered duly elected; and no member shall be expelled from the Association but by a majority of two thirds of the members present.

ART. 12. The annual meeting of the Association for the choice of officers, shall be held on the first Wednesday of January, at 7 o'clock, P. M., the election to take place at 8 o'clock. The stated meetings shall be held on the first Wednesdays of April, July, and October. At the annual meeting in January, the Secretary and Treasurer shall make and deliver to the Society their reports of the affairs of the Association.

ART. 13. The Council shall be bound to call a meeting, at any time, at the written request of ten members of the Association.

ART. 14. Any of the foregoing articles may from time to time be modified or repealed, and new laws passed, provided that the propriety of such modification, repeal, or enactment, shall be discussed at two regular meetings of the Association.

MEMBERS OF THE ASSOCIATION.

Washington Allston,
 Henry Sargent,
 Chester Harding,
 A. G. Hoit,
 Joseph Andrews,
 E. A. Brackett,
 D. C. Johnston,
 W. Southworth,
 Henry Dexter,
 H. G. Fette,
 T. T. Spear,
 Joseph Eames,
 William T. Carlton,
 George Hollingsworth,
 P. Mallory,
 H. C. Pratt,
 W. McPherson Bayne,
 Dennison Kimberly,
 F. W. Mitchell,
 F. H. Lane,
 John Pope,
 T. G. Appleton,

George G. Smith,
 R. S. Greenough,
 S. W. Cheeney,
 T. B. Read,
 E. Gallaudet,
 J. H. Hayward,
 William Sharp,
 C. H. Eldridge,
 S. L. Gerry,
 M. J. Whipple,
 William E. Smith,
 A. C. Warren,
 W. Dickerman,
 C. R. Wilson,
 Charles Hubbard,
 J. W. Foster,
 Charles Lane,
 Charles J. Sprague,
 W. W. Story,
 M. B. Russell,
 G. W. Stevens,
 W. H. Tappan.

C A T A L O G U E .

NOS.	SUBJECTS.	PROPRIETORS.	ARTISTS.
1	Moses Breaking the Tables of Stone "And it came to pass as soon as he came nigh unto the camp, that he saw the calf and the dancing ; and Moses' anger waxed hot, and he cast the tables out of his hand and break them beneath the mount." Exodus, chap. 32, 19 verse.	Coles.	Coles.
2	Portrait		S. L. Gerry.
3	Portrait		H. G. Fette.
4	Portrait		J. G. Cole.
5	Child and Dog, a Portrait	B. Callender.	A. G. Hoit.
6	Portrait		F. Alexander.
7	The Flute Player		J. G. Cole.
8*	The Sham Fight, as performed in the pug-nacious days of the gallant Col. Pluck		D.C. Johnston
9	Portrait		J.H. Hayward
10	Portrait, Children and Dog		J.H. Hayward
11	Good Shepherd		T. T. Spear.
12*	A View in Boston Harbor		F. H. Lane.
13	Portrait		C. Harding.
14	A Sketch		T. B. Read.
15	The Blue Hat, a Portrait	H. Greenough	J. Eames.
16	Portrait		T. T. Spear.
17	View at the Franconia Notch, N. H.		H. C. Pratt.
18	Portrait		J. B. Flagg.
19	Portrait		H. C. Pratt.
20	Portrait		H. C. Pratt.
21	Portrait of Col. Gibbs		G. Stuart.
22	Portrait		H. C. Pratt.
23	Children. Portraits		H. C. Pratt.
24	Portrait		H. Willard.
25	Fancy Sketch		F. Alexander.
26	Portrait	J. D. Williams.	T. T. Spear.
27	Portrait		T. T. Spear.
28	Portrait		J. W. Foster.
29	The Sisters		T. Ball.

All marked thus () are for sale.

NOS.	SUBJECTS.	PROPRIETORS.	ARTISTS.
30	Portrait - - - -		F. Alexander.
31	Portrait - - - -		Wm. Sharp.
32	Landscape - - - -		Champney.
33	Portrait - - - -		J. Pope.
34	Lady Jane Grey. Copied by Miss A. Leslie, from the original by C. R. Leslie		
	The scene which is here represented of the deputation of Nobles saluting Lady Jane as their Sovereign, is laid in the library of Durham House, where Lady Jane resided with her husband, Lord Guildford Dudley. Of the kneeling figures, the nearest is the Duke of Northumberland, who bears in his hands the fatal parchment. Beyond Northumberland, is the Duke of Suffolk, Father of Lady Jane. The Lord Chancellor, Bishop of Ely, kneels a little apart from Suffolk. Immediately beyond is the first Earl of Bedford, and the figure of Cranmer is partially seen over the shoulder of Suffolk. At a short distance beyond this kneeling group is another, consisting of the Duchess of Suffolk and Lord and Lady Guildford Dudley. Her Grace is seated at the library table, and evidently joins the general entreaty. The youthful pair are dressed in the rich habits which distinguished that period, and the young Nobleman seems to have brought persuasion, as it were, to a focus, by his gentle remonstrance.		
35	Madame De Gona - - -		H. Willard.
36	Elder Knapp - - - -		C. Harding.
37	Rev. Dr. Richmond - - -		Hollingsworth
38	Dinner Party - - - -	Sargent.	Sargent.
	This painting is so well known that it would seem unnecessary to make any remarks upon it. But to those who have never before seen it, we will observe that the peculiar effect produced, was suggested to the mind of the Artist by viewing the celebrated Picture of the Interior of the Capuchin Chapel, exhibited in this and other Cities a few years since, as a production of extraordinary merit. The Dinner Party was also publicly exhibited in most of our principal Cities—and was highly extolled at the time—and universally admired for its effect—close imitation of nature—correct perspective—silver-like tones of its coloring—and remarkable clearness of its atmosphere. It was purchased on speculation, for a large sum—and repurchased by the present Owner.		
39	The Hobby Horse - - -		Sargent.
40	Portrait - - - -		C. Harding.
41	Washington Allston, Esq. - - -		C. Harding.
42	Hon. Abbot Lawrence - - -	A. Lawrence.	C. Harding.
43	Portrait - - - -		A. G. Hoit.
44	Portrait - - - -	J. B. Jones.	A. G. Hoit.

NOS.	SUBJECTS.	PROPRIETORS.	ARTISTS.
45	J. Eames, Esq. - - -		A. G. Hoit.
46	Small Portrait of a Gentleman, in crayons		D. C. Johnston
47	Portrait - - -		T. B. Read.
48	Portrait - - -		C. Harding.
49	Rev. S. K. Lothrop - - -		F. Alexander.
50	Portrait - - -		F. Alexander.
51	Entree into Florence - - -	T. H. Perkins, jr.	G. Bezzuoli.
52	Portrait - - -	E. D. Peters	Frothingham.
53*	Copy of the Madonna of the Chair, after Raphael - - -		C. Hubbard.
54	Portrait - - -		T. B. Read.
55	The Last Novel - - -		C. Harding.
56	Raphael and the Fornarina,—representing Raphael sketching the outline of the celebrated picture of the Fornarina, which is in the Tribune at Florence - - -	T. H. Perkins, jr.	G. Bezzuoli.
57	River Scene on Thames, above Richmond	T. H. Perkins, jr.	Stark.
58	Copy from Stewart Newton - - -		T. G. Appleton
59	Sunset - - -	T. G. Appleton.	Unknown.
60	The Gipsies Encampment - - -	P. T. Jackson.	Barker of Liverpool.
61	Coast Scene, Sussex - - -		Thayer.
62	The Entombment - - -	T. G. Appleton.	Tintoretto.
63	A Family Group. Supposed to be the family of the artist - - -	Joshua Blake	Rembrandt.
64	Sybil. After Guido Cagnacci, from the Burghese Palace, Rome - - -	A. Binney.	
65	Burial of a Franciscan Monk - - -	A. Binney.	Grant.
66	Gipsies on the Road - - -		Barker.
67	The Miser after Pauline - - -	P. T. Jackson.	W. T. Carleton
68	Flower Piece - - -	A. Binney.	Baptiste Monnoyer
69	Don Quixotte - - -	S. A. Eliot.	G. S. Newton.
70	Beatrice - - -	S. A. Eliot.	W. Allston.
71	The Last Interview of a Nobleman with his wife, he being condemned to death, for treason - - -	C. H. Eldredge.	Page.
72	Scene in Boston Harbor - - -		F. H. Lane.
73	Dutch Girl - - -		G. S. Newton.
74	Spanish Lady - - -		G. S. Newton.
75	Tristram Shandy recovering his lost "remarks," after having done duty as "p-pillotes" for the chaise-vamper's wife. - - -	Col. Perkins.	C. R. Leslie, R. A.

NOS.	SUBJECTS.	PROPRIETORS.	ARTISTS.
76	Portrait - - - -		C. Harding.
77	Scudding - - - -		Drew.
78	English Cottagers - - - -		Sheal.
79	Portrait - - - -	J. Tyler.	Frothingham.
80	The Pointer, after Ward - - - -		I. M. Burnham
81	Portrait - - - -		Fenton.
82	River Scene on the Rhine - - - -	T. H. Perkins, jr.	Mercheron.
83	Landscape - - - -	S. A. Eliot.	T. Cole.
84	Old Woman, Eating - - - -	Gorham Brooks	
85	Homeward Bound - - - -	T. H. Perkins, jr.	Derby.
86	Head of a Boy - - - -		Willard.
87*	An Egyptian Negro, a study from life, made in Paris, 1840 - - - -		W. T. Carlton
88*	Interior of a Barn - - - -		A. Fisher.
89*	Dogs and Game - - - -		A. Fisher.
90	Portrait - - - -		Hollingsworth.
91*	Evening - - - -		A. Fisher.
92*	The Lost Child Found - - - -		A. Fisher.
93	Landscape, a study from the Lake and Mountain Scenery of New Hampshire - - - -		A. Fisher.
94	Landscape - - - -		Bayne.
95	Landscape - - - -		Bayne.
96*	The Free Trappers. The idea taken from Washington Irving's Capt. Bonneville's Travels in the far West - - - -		A. Fisher.
97	Hon. F. C. Gray - - - -		F. Alexander.
98*	A View on Canada Creek, below Trenton Falls - - - -		C. Hubbard.
99*	Trenton Falls, as Sketched from the Old Bridge - - - -		C. Hubbard.
100*	The Emigrants last look at the old Homestead on a June Morning, as he is departing from the land of his Fathers to gain him a home and an abiding place in the far west - - - -		A. Fisher.
101	The Britannia in a Gale - - - -		F. H. Lane.
102	Portraits - - - -		Willard
103	Portrait of Master Wadsworth - - - -		A. Fisher.
104	—— Vinton, Esq., Father of the Rev. Dr. Vinton - - - -	Coles.	Coles.
105	The Acadia - - - -		Drew.
106	Landscape - - - -		Burt.

NOS.	SUBJECTS.	PROPRIETORS.	ARTISTS.
107	Portrait - - - - -		Sir Peter Lely
108	Landscape - - - - -		Miss Clarke.
109	Landscape - - - - -		Miss Scolley.
110	Portrait of Gallileo, from the original, in the Florence Gallery - - - - -		W. T. Carlton
111	A distant view of Boston and its environs from Powder House Hill in Chelsea -		C. Hubbard.
112	A view of the Genessee Falls opposite the City of Rochester - - - - -		C. Hubbard.
113	Portrait - - - - -		Foster.
114	Portrait - - - - -		A. Clark.
115	Portrait of Mar Yohanna, the Nestorian Bishop, lately in Boston, from Persia.		C. Hubbard.
116	The Helmet - - - - -		Hollingsworth
117	An Original, by Van Dyke - - - - -	C. Harding.	
118	Dominie Sampson and Meg Merrilies. Guy Mannering, Vol. 2, Chap. 13. -		D.C. Johnston
119	Landscape - - - - -		Miss Scolley.
120	Portrait - - - - -		C. Lane.

LIVING ARTISTS.

RESIDENCE.

Alexander, F.	-	-	-	-	35 Tremont Row.
Allston, W.	-	-	-	-	Cambridge Port.
Andrews, J.	-	-	-	-	Franklin Street.
Ball, T.	-	-	-	-	Tremont Row, opposite Hanover Street.
Bayne, W. M.	-	-	-	-	30 Pearl Street.
Burnham, T. M.	-	-	-	-	Summer Street.
Burt,	-	-	-	-	19 Tremont Row.
Carlton, W. T.	-	-	-	-	6 Somerset Street.
Clark, A.	-	-	-	-	15 Tremont Row.
Coles,	-	-	-	-	
Cole, J. G.	-	-	-	-	22 School Street.
Cole, T.	-	-	-	-	New York.
Drew,	-	-	-	-	18 Court Street.
Dexter, H.	-	-	-	-	5 1-2 Tremont Row.
Eames, J.	-	-	-	-	5 1-2 Tremont Row.
Fisher, A.	-	-	-	-	
Frothingham,	-	-	-	-	Athenaeum.
Fenton,	-	-	-	-	Court Square.
Fette, H. G.	-	-	-	-	416 Washington Street.
Flagg, J. B.	-	-	-	-	77 Cornhill.
Foster, J. W.	-	-	-	-	Tremont Row, opposite Hanover Street.
Gerry, S. L.	-	-	-	-	220 Washington Street.
Harding, C.	-	-	-	-	22 School Street.
Hoit, A. G.	-	-	-	-	8 1-2 Tremont Row.
Hill, P. Miss	-	-	-	-	19 Somerset Street.
Hollingsworth, G.	-	-	-	-	22 School Street.
Hayward, J. H.	-	-	-	-	19 Tremont Row.
Hubbard, C.	-	-	-	-	34 Tremont Row
Johnston, D. O.	-	-	-	-	5 1-2 Tremont Row.
King,	-	-	-	-	Athenaeum.
Lane, F. H.	-	-	-	-	7 Summer Street.
Leslie, C. R.—R. A.	-	-	-	-	London.
Livermore, Mrs.	-	-	-	-	35 Tremont Row.
Page, W.	-	-	-	-	New York.
Pratt, H. C.	-	-	-	-	Tremont Row, opposite Hanover Street.
Pope, J.	-	-	-	-	21 School Street.
Read, T. B.	-	-	-	-	22 School Street.
Russel, M. B.	-	-	-	-	21 School Street.
Staig,	-	-	-	-	11 1-2 Tremont Row.
Spear, T. T.	-	-	-	-	19 Tremont Row.
Sargent, H.	-	-	-	-	
Sharp, W.	-	-	-	-	Tremont Row.
Smith, G. G.	-	-	-	-	Corner of Washington & Franklin sts.
Scollay, Miss	-	-	-	-	
Willard, H.	-	-	-	-	204 Washington Street.

M I N I A T U R E S .

NOS.	SUBJECTS.	PROPRIETORS.	ARTISTS.
1	Miniature of a Gentleman - - -		M. B. Russell.
2	Miniature of Dr. Palmer - - -		M. B. Russell.
3	Miniature of Professor Espey - - -		M. B. Russell.
4	Miniature of a Gentleman - - -		Mrs. Livermore
5	Miniature of Washington Allston - - -		Staigg.
6	Miniature of Rev. Thomas Scott - - -		Miss P. Hill.
7	Miniature of a Lady - - -		Mrs. Livermore
8	Miniature of a Lady - - -		Miss P. Hill.
9	Miniature of Dr. Palmer - - -		S. L. Gerry.
10	Miniature of a Gentleman - - -		S. L. Gerry.
11	Miniature of a Gentleman - - -		S. L. Gerry.
12	Miniature of a Lady - - -		A. Clark.
13	Portrait - - -		Miss C. Naegus
14	Portrait of Professor Espey - - -		Miss C. Naegus
15	Miniatures - - -		N. Southworth.
16	Oil Miniatures - - -		T. Ball.
17	Miniature in Oil - - -		T. Ball.
18	Miniature in Oil - - -		T. Ball.
19	Miniature of a Lady - - -		M. B. Russell.
20	Miniature of a Gentleman - - -		M. B. Russell.
21	Two Sisters - - -		M. B. Russell.
22	Head, after Malbone - - -		Miss C. Naegus
23	The Saviour - - -		H. G. Fette.
24	Miniature of a Gentleman - - -		H. G. Fette.
25	A Group - - -		Miss Peters.
26	Miniature of a Gentleman - - -		H. G. Fette.
27	Group of Children - - -		Mrs. M. B. Russell.

The specimens of Sculpture, Architectural Drawings, and Engravings in the Lower Room, will be labelled.





